



Thursday

The State Hornet

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SEPTEMBER 13, 1984

Waters' Plea: No Contest

by Kim Dellinger
Staff Reporter of The State Hornet

Through his attorney, Robbie Waters pled no contest Tuesday to drunken driving charges, but the Sacramento County sheriff avoided a personal court appearance in relation to the incident.

Sacramento attorney Hamilton Hintz Jr., entered the plea in Municipal Court Tuesday morning amid television cameras and crowds not usually associated with the courtroom, which handles traffic matters only. But when the offender is the Sacramento County sheriff, a drunken driving charge is news — and controversy.

Outside the courtroom, some called the incident "a shame," others had stronger words. One person even said it was admirable that Waters stood up to his crime.

"It just proves he's human," said one observer. "We all make mistakes."

In a public appearance before the press late Tuesday, Robbie Waters apologized for the entire incident and accepted full blame for his actions.

A plea of no contest is equivalent to a guilty plea for purposes of penalties and sentencing. Judge William Brigrance sentenced Waters to pay \$681 in fines and penalties and to serve 48 hours in his own jail. Hintz said the sheriff would serve his time through the work program that will allow him to work two shifts in the county jail or in the community, but will not require him to stay overnight. Hintz said Waters would report to the work program within a few hours after the hearing and would probably serve his time within the next three to five weeks. Waters was also placed on three years probation. The sentence given to the sheriff is the normal sentence for first-time drunken driving convictions in Sacramento.

Deputy Attorney General Michael Garcia requested that restitution be included for damages to the county vehicle Waters was driving at the time of the accident, as well as to the barrier he struck. The amount will be determined by the district attorney's office.

Waters crashed his county car into a barrier as he was driving westbound on Business 80 toward the Interstate 5 ramp Sept. 5. Waters, whose blood alcohol level was .18 after the accident, sustained minor injuries in the crash. In California a driver is consid-

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Campus Crusin'

Duke Maltin, a CSUS theater arts student, cruises on his skateboard during the opening week of school.

Adam Gottlieb/The State Hornet

Gerth Stresses Senate Unity At First Meeting

by Sarah Foley
Staff Reporter of The State Hornet

"A university is nothing if it is not an environment where people trust and support each other," said CSUS President Donald Gerth in an address to the ASI senate at its first meeting of the year Tuesday.

Gerth was alluding to the tension between different members of the senate which created problems last semester in handling senate business.

The senate approved a recommendation by Ron Colthirst which condemns the presence of Bank of America Versatellers on the campus. ASI appoints one member each year to the Hornet Foundation board of directors. The foundation contracted with the Bank of America to bring the Versatellers on campus, and a group of students have protested because of Bank of America's investments in

South Africa, a country which practices legalized racial segregation. The recommendation was for the senate to require the student appointee to oppose the presence of the Versatellers on campus.

This action was taken in an effort to take steps toward the eventual elimination of the Versatellers on campus.

Saying he will not play "party politics," Sen. Paul Smith, undeclared, pointed out that "we can't force on anyone our ideas and hold the job open only to people who hold our opinion."

Reminding the senate that he must vote according to what he feels best represents student opinion, Executive Vice President Jan Helder suggested that the decision of the future of the

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Future Hazy For Smoking Regulations In Sacramento

Drive For New Laws Drifts To River City

by Annette Laing
Staff Reporter of The State Hornet

It has been more than a year since San Francisco supervisors passed each other chocolate cigarettes to mark the signing of a tough city smoking ordinance by Mayor Dianne Feinstein. Now Sacramento city and county officials are drawing up proposals for similar laws here.

It is not yet certain what form the proposals will take in Sacramento. The San Francisco smoking ordinance requires employers to establish a written policy on smoking within 90 days. If no compromise can be reached in a particular workplace, then smoking must be banned there. Employers who do not cooperate are fined \$100 a day.

CSUS would be subject to the Sacramento smoking ordinance if adopted by the city council. No date has been set for a council hearing, but a proposal is being formulated. The county Board of Supervisors have set a public hearing date for Oct. 17, and their proposed ordinance is expected to be a modified version of that developed by Sacramento Fresh Air for Non-Smokers (FANS).

The FANS proposal would ban or limit smoking in most public places, and require 50 percent of restaurant seating to be allocated to non-smokers. In the workplace, the rights of non-smokers would take precedence over those of smokers.

If adopted, a city smoking ordinance would probably increase restrictions on smoking imposed by a 1974 ordinance, which limits smoking in city council meetings, restaurants and other specified areas.

According to Charles Mawson, lobbyist for California for Non-Smokers' Rights and co-author of the Sacramento FANS proposal, there have been only 70 complaints since the adoption of the San Francisco ordinance, all of which have been handled administratively.

In Sacramento, "We are trying to get a combined city/county ordinance," said Mawson. "We reckon we have five votes on the city council and a split vote on the county Board of Supervisors."

"We think the whole country is going to have these sort of ordinances," said Mawson. "We think it's a trend of the future."

But regardless of whether smoking ordinances are adopted in the Sacramento area, some companies have already taken a stand on the issue of smoking.

"We have a general policy that has been in effect for a year," said Donna Burke, spokesperson for Pacific Bell. "In private offices, employees can determine whether or not smoking is allowed. Where two or more individuals share an office, they have to negotiate, and if they can't agree, then a manager decides."

"It has been pretty successful. If it boils down to prohibiting smoking in a larger area, then managers will assign a smoking area."

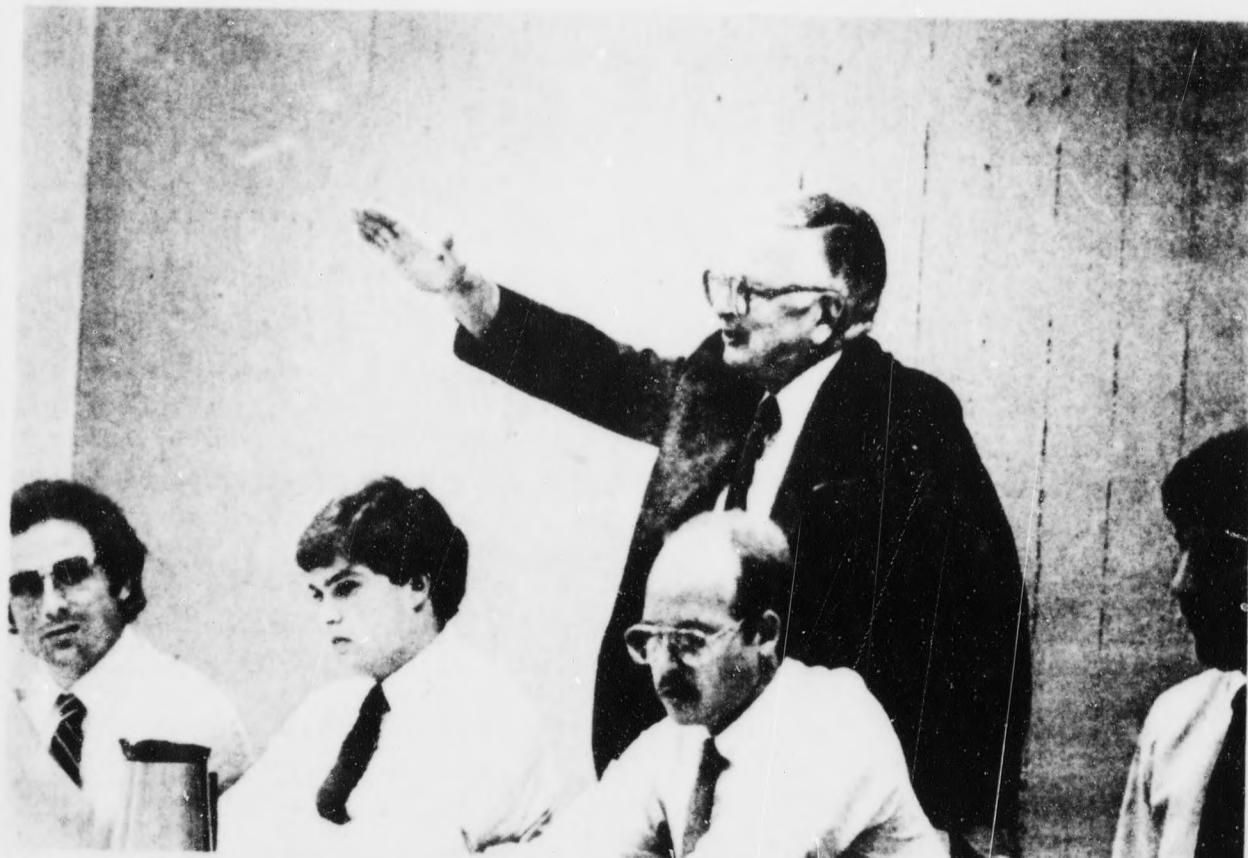
Gretchen Cooper, an employee of the State Teachers' Retirement System, which has also implemented a smoking policy, said she feels an ordinance would be unenforceable.

"In our agency smoking is not allowed in meetings of two people or more, but people often ignore that," she said.

While Cooper smokes in her office, she does not smoke in meetings or in a non-smoker's office. Although most people accept the smoking policy, she said, "You will always have fanatics one way or the other."

Cooper's daughter Kathy is a CSUS student and non-smoker who works part-time at a local pet store. "I wish

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President Donald Gerth addresses the ASI senate at the first senate meeting of the year. Gerth stressed the importance of cooperation among students. ASI executive officers (left to right) Ken Boillinger, Jan Helder, Ron Day and Gary Gaddini listen intently.

Michael Blanchard/The State Hornet

"You don't have to be a mother to be a concerned citizen."

MADD President Stresses Social Duties

by Karen Mahan
Staff Reporter of The State Hornet

The statistics are staggering.

You have a one in two chance of being involved in an alcohol-related accident. One American loses his life every 20 minutes due to an alcohol-related accident. An average of 70 deaths a day result because of drunken driving — more than five times the amount of U.S. combat deaths in Vietnam.

You would think only a madman would drive drunk. One MADD man who won't be driving drunk is the Sacramento Chapter President of MADD (Mothers Against Drunk Drivers), CSUS senior David French.

French is not a mother. He doesn't have any children. And he hasn't been traumatized by the alcohol-related death of a friend. "You don't have to be a mother to be a concerned citizen," said the 22-year-old criminal justice major. MADD is a national organization formed by Candy Lightner, the mother of a 13-year-old girl who was killed by a drunk driver on her way to a school carnival.

Elected last June, French came to MADD after

working with the Sonoma County sheriff's office for nine months and at the Sacramento district attorney's office as an investigative intern. Working 30-40 hours a week for MADD and taking a full course load at CSUS can be a bit straining, but he doesn't let the nature of his work consume him. "I can deal with it in a legal frame of reference instead of an emotional one," he said, referring to the many volunteers who are involved as relatives of victims.

Dealing with victims, educating the community and serving as a court monitor are some of French's responsibilities as MADD chapter president. Sometimes families contact MADD for advice and counseling. One way to deal with the grief is to become involved in the community awareness and education programs that are made up largely of volunteers working to fight the drunken driving epidemic.

French cites the advantages this job offers him, and admits to a few hardships of being a "young" man in such a role. "I was a virgin as far as business sense, and now I'm running this organization." He says it is difficult to deal with the older workers who

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Graham Surveys Priorities For CSUS Women's Center

by Patricia Altenburg
Staff Reporter of The State Hornet

During the month of September, CSUS students have an opportunity to contribute to the restructuring of the Women's Resource Center (WRC). Adrienne Graham, a former Chico Associated Students, Inc. (ASI) president and WRC director, is researching the needs of CSUS students concerning the WRC.

Graham has been on campus since August 20 reviewing records and interviewing staff and faculty. With school now in session, students are her prime focus.

"I want to talk to as many students as possible, and anyone else who wants to have an input into this survey and the future of the WRC," she said.

She also plans to contact community leaders. "There may be community attitudes that will give insight into working with the students," she

said.

The WRC has been closed since June. Although it is approximately 10 years old, it is a relatively unknown campus program. Sporadically, growing pains are heard from the northeast corner of the CSUS campus, revealing its presence.

"Female students comprise 52 percent of the CSUS enrollment," said ASI President Ron Day. "We are in the process of gathering information that will restructure the WRC without it losing its identity or stability."

The ASI board will decide the future of the WRC based on the proposals submitted by the women's study program and Graham's study.

Lynn Cooper, director of the women's studies program said the need for a WRC is well documented. "It could do more. It never had enough money or support," she said.

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Alan Tajaron/The State Hornet

Newswire

Night Counseling

The Academic Advising Center is now open Monday through Thursday until 8 p.m. John Heath, the director of evening services, says that he will try to do anything for evening students that they cannot do during the day, from general education advising to getting forms from offices that are closed.

"The new schedule will be in effect as long as it is needed," Heath said. Many students work and cannot get to the campus during the day for advising or to pick up forms, so the Academic Advising Center will be doing its best to make life easier for night students by getting necessary forms and having them the next night.

Rideshare

The annual scramble for parking spaces at CSUS may leave many students with the desire to leave their cars at home.

Sacramento Rideshare has been assisting Sacramento-area companies and individuals in finding transportation alternatives since 1974. More than 50 employers in the Sacramento area now have ridesharing programs.

In addition, CSUS, Sacramento City College, and Cosumnes River College have these programs. Sacramento Rideshare assists individuals by providing information on just about every kind of "pools" except swimming pools.

The organization provides information on carpools, vanpools, and taxipools. Rideshare also provides bicycle commuting information and parking lot information.

For more information, call 445-POOL.

Library Offers Tours

Orientation tours of the University Library will be conducted during the fall semester by trained orientation leaders. The tours are designed to acquaint the campus community with the physical layout of the library and with the many services available.

Tours will start from the main floor of the library on the following schedule.

September 10-October 5

Mondays	10 a.m.	Noon	2 p.m.	6 p.m.
Tuesdays	8:30 a.m.	10:30 a.m.	2:30 p.m.	6 p.m.
Wednesdays	10 a.m.	Noon	2 p.m.	
Thursdays	8:30 a.m.	10:30 a.m.	2:20 p.m.	
Fridays	10 a.m.	Noon	2 p.m.	

NOW Presents Lectures

An upcoming feminist lecture series at Sacramento City College will deal with subjects ranging from comparable worth legislation, to the role of women in November's presidential election.

Focus 7, the lecture series presented by the Sacramento chapter of the National Organization of Women, will begin on Saturday, Sept. 15.

Phyllis Cheng, a member of the California Commission on the Status of Women, will open the series with a lecture on "Comparable Worth: Revolution in the Workplace."

Tickets are \$8 for each lecture, or \$28 for the four-lecture series. For more information, call 443-3470.

D.C. Office Reopens

The California State University's Washington, D.C. office has been reopened to maintain relationships with the California congressional delegation and committees concerned with higher education legislation.

The office, which was closed in 1983 due to lack of funding, will be headed by Dr. Clyde C. Avilhe. The office will be in Suite 275, 1140 Connecticut Ave. N.W., Washington, D.C. 20036.

Gerth To Meet Students

President Donald R. Gerth and Timothy Comstock, vice provost for student affairs are making themselves available for informal meetings with students, faculty and staff during the noon hour on Mondays.

"Any topic may be addressed" during the hour-long sessions and no appointment is necessary, the two said in a joint announcement to the campus.

All the meetings will be held on the third floor of the University Union, but the room will vary depending on availability (See schedule below).

DATE	LOCATION
Sept. 17	Miwok Room
Sept. 24	Sacramento Room
Oct. 1, 8, 15, 22	Miwok Room
Oct. 29	Walnut Room
Nov. 5, 12, 19	Miwok room
Nov. 26	Walnut Room
Dec. 3	Miwok Room

If President Gerth is away from the campus, University Provost Sandra Barkdull or one of the University vice presidents will join Comstock, the campus announcement said.

Smoking

Continued From Page 1

they would (pass a smoking ordinance)," she said. "My boss smokes up a storm."

Kathy Cooper also complained about the smoking policy at CSUS.

"When you go into the Union to eat, everywhere in the non-smoking section you're assaulted by smoke. Elsewhere at CSUS is hardly better," she said. "There's an obvious lack of enforcement."

The smoking policy at CSUS is under review, according to Tom Pyne, President Gerth's assistant. The present policy, last reviewed in 1982, limits smoking to hallways and foyers (except where these are designated non-smoking areas), restrooms, faculty and staff offices (according to the discretion of the department), and marked sections of eating areas and lounges. Smoking is not permitted in classrooms.

In some offices at CSUS, smoking has been banned

altogether. Maureen Roscorla, manager of financial aid accounting, said that while smoking is no longer permitted in the office, staff who smoke may take "smoking breaks" as frequently as they wish. Non-smokers in the office do not resent having fewer breaks than smokers, she said, because "they think it's worth it" to work in a smoke-free environment.

Bob Lange, a collection counselor with financial aid accounting, said he has no objection to the arrangement. "It's fine with me," he said. "It has cut down my smoking."

Not everyone on campus is certain about what limits are placed on smoking at CSUS.

"I'm not sure what the provision is," said student Pat Rizner, a non-smoker. "There don't seem to be too many smokers on campus, anyway."

Some students say that the smoking policy at CSUS is acceptable as it stands. "Smoking bothers me," said Julie Cardenas, "But it (the policy) is fine the way it is."

Cal Expo Hosts Event

Fanfare Of Electronics

by Cheryl A. Fallstead
Staff Reporter of The State Hornet

Where can you space walk, see Michael Jackson, watch break-dancing, break yourself diving for a prize-winning pingpong ball, or watch your favorite song on a video jukebox at one location?

The Electro-faire at Cal Expo, Building C, will have all this and more Thursday through Sunday. Admission is free for this event sponsored for the fourth year by World Electronics.

Electro-faire '84 is like a giant department store for all your stereo needs. World Electronics claims that prices will be lower at the show due to special manufacturer's support. The show is touted as one of the nation's largest audio and video electronics shows.

Actually, it won't be Michael Jackson, but Sacramentan Lloyd Lee performing a tribute to the moon-walking star. The space walk involves being lifted 100 feet into the air by a crane and dropped, explains World Electronics representative and CSUS graduate Scott Williams. The crane is supposed to slow the person just before he or she bounces on a trampoline. Lucky (lucky?) winners of a

KWOD contest will be able to try the space walk.

Starving students should be sure to attend tonight at 6 p.m. when hundreds of pingpong balls will be dropped from a helicopter outside Building C. There will be a 50 color-coded prize balls for each of the 10 radio stations at the event and 10 black balls from World Electronics worth \$50 each.

Williams was excited to announce that the Pioneer video jukebox will be unveiled at the Electro-faire for the first time in the United States. The machine, which plays 45 rpm sized discs onto a 25-inch monitor accompanied by stereo sound, is a prototype being flown in from Japan expressly for this show. "I had to pull a lot of strings to get it," he admitted. The jukebox, which plays up to 300 titles, will be released in October with a price tag of \$7000.

Another new item at the Electro-faire will be the Pioneer Laser Surround Sound Theatre. Like a conventional laser disc player, it will show laser discs from movies to rock videos, but will add a new sound dimension. It has speakers in the front and back to emulate the sound at a movie theater.

Those who like to relax surrounded by their favorite tunes, be it Beethoven or Rolling Stones, may want to try the Body Sonic chair, a recliner with built-in sound.

More than 50 manufacturers have purchased space to show their home and car stereos, video equipment, telephones, video furniture and accessories. Computers and video games will not be included in this show with the theme "The Merger of Audio and Video."

MTV and rock videos have done a lot to increase the expectations of the music audience. Where once listening to a favorite song would have been enough, today's fans expect the stars to act as well as sing.

The new technology is working hard to keep up with demand by supplying disc players that are making recent models obsolete because they lack stereo sound to properly play the many new movies and videos available in stereo.

The entertainment includes Lloyd Lee and the Universal Breaking Crew. Lee will perform Thursday and Friday at 7:30 p.m., Saturday and Sunday at 12:30 p.m. The break-dancing exhibitions will begin Saturday and Sunday at 2:30 p.m.

Gerth Hosts Open Forum

At a Monday noon meeting open to students and employees, President Donald Gerth said that he "has no doubt that a major new building will be coming on almost immediately," when discussing the overcrowded conditions of classrooms. The proposed new Engineering and Computer Science Building would take several years to build.

The meeting, the first of what Gerth plans to make a Monday noon tradition, was sparsely attended and casual in nature. Only five school officials, an instructor and three students attended the meeting in the Miwok Room of the Union.

President Gerth says his goal is to "make myself available to people

who want to talk." He will meet with people in the open forum or privately.

The overcrowding question was raised by a faculty member who complained that he could not properly teach his students under current situations. After his discussion with Gerth, the faculty member said he "had hope that the overcrowding problem would be relieved."

A 73-year-old student attending CSUS on the "60-Plus" program said that he felt like a freeloader because he is not contributing financially. Gerth pointed out that all students are subsidized, and that he feels it is a smart policy. He views the subsidies as "investments in human capital."

High administrative turnover was

cited by President Gerth as one of the reasons for problems on campus. He pointed out that the people who made the policies are not here to explain them.

Parking was raised as a problem, with the solution of parking garages suggested. Gerth said that prior policies had forbidden high-rise buildings, but that he is meeting soon to evaluate the master architectural plan. Vice Provost Tim Comstock explained that only six years ago CSUS had low enrollment and could not force the current boom in enrollment and the subsequent overcrowding situation. Comstock and Gerth agreed that

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From Fiction To Fact

Computers Aid Health Care Field

by Holly A. Heyser
Staff Reporter of The State Hornet

It wasn't long ago that computers were pure science fiction material: huge, intimidating machines with wildly spinning reels, flashing lights, and an array of sound effects to tickle the ear. They were the things one expected to see on *Star Trek* and fantasized about having one day, much in the same way young *Star Wars* fans fantasize about one day becoming intergalactic fighter pilots.

Little did anyone realize how much, or especially how quickly, computers would burst out of the laboratory and pervade all areas of life. They are no longer exclusively the tools of the scientist or the businessman; they are now readily accessible to most of the country's population. Health care is a perfect example of such application.

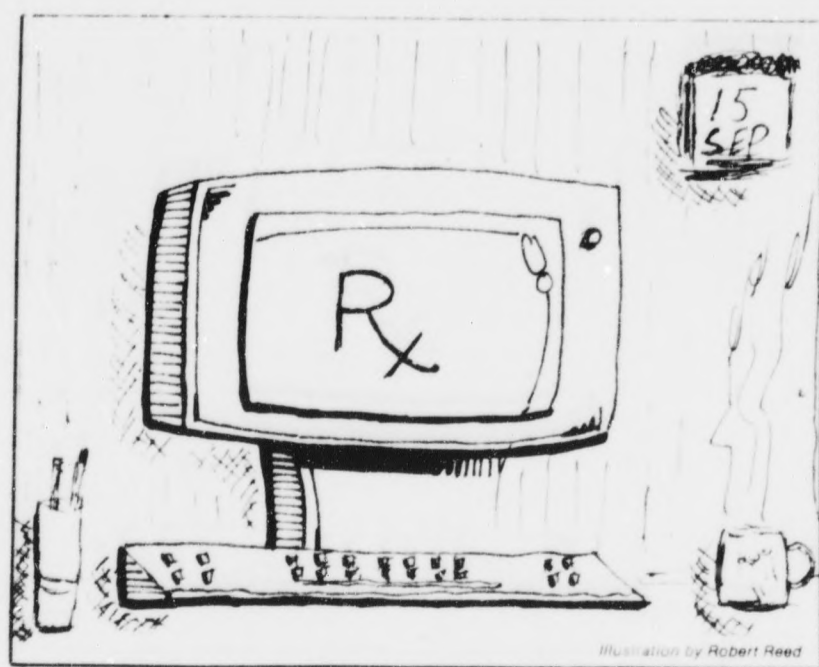
From the CSUS Health Center, where computers are used mostly for compiling statistics and for word-processing, to Mercy General Hospital, where they are used in all departments, computers are demonstrating their usefulness in health care.

Computers are lending aid in the treatment of one of the nation's major health concerns: cancer. A computer will analyze the condition of a patient, suggest an appropriate treatment, and prescribe dosages and combinations of useful drugs. The patient's condi-

tion is updated daily on the computer, which in turn, adjusts its suggestions for treatment and drug applications.

At Stanford University, computers are actually used to diagnose patients' illnesses. A patient's symptoms are entered into a computer, which suggests the most suitable diagnosis. In addition, it suggests treatments based on all of the latest discoveries. "This doesn't eliminate research (on the part of the physicians)," said Mary McAdams of the Eskaton Health Corporation, "it just makes treatment go more smoothly."

Computers make it possible to save lives by virtue of the elimination of time-consuming legwork. Helen Bradley, data processing coordinator at American River Hospital, offers a hypothetical situation in which a patient desperately needs blood. Without computers, the blood would take precious time to arrive; phone calls would have to be made, and if the lines were busy, as can usually be



expected, someone would have to run upstairs to order and obtain the blood. With computers, the order may be placed immediately and directly and the blood will be delivered promptly.

The transfer of information between hospitals and other physicians, as well as within the hospital itself, aids in the treatment of patients. Access to a patient's medical history

allows physicians to keep more complete records and to research and follow a patient's progress.

Perhaps the simplest, yet most widespread use of computers in hospitals has been for appointment booking and patient admittance. Instead of plodding through several appoint-

•Please See Computers, Page 10

Burger King Due In Spring On Campus

by Janet Walls
Staff Reporter of The State Hornet

Good news for CSUS fast-food junkies: Burger King is coming to the rescue.

Construction is underway in the northeast corner of the Central Food Service building in what was once known as the Incredible Edible. The new fast-food facility, the first such ever on campus, will also take over the east half of the North Dining Room. The projected opening date is the beginning of spring semester.

"Work is progressing so well, it might be open earlier," said Shireen Miles, advertising/marketing manager of Food Service.

The Hornet Foundation, which manages food-service operations on campus, will receive 8.5 percent of the net sales from Burger King. Dale Brostrom, director of the foundation, said the profits earned by the foundation from the restaurant "will depend on the popularity and success on the venture."

Brostrom offered a rough estimate of a \$30,000-\$40,000 annual income for the foundation from the Burger King.

While work is continuing, the North Dining Room will remain open to provide service until Burger King is open and the second phase of the whole project begins. Some of the changes involve both the North Dining Room and the Del Rio Room, which will offer waiter service and meeting rooms available for group use either with or without catering.

Another "response to unfulfilled needs" according to Miles is the American River Cafe. This innovation will be an experiment in a health-food/vegetarian-type eatery.

"It will be cheerful and bright. It will have an atmosphere with a personality. We call it California Eclectic," said Miles.

The completion of that phase is expected to be by the fall semester.

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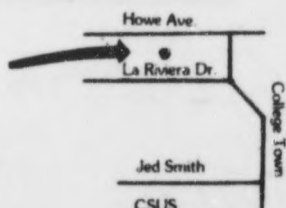
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Sports

Page 4 THE STATE HORNET Thursday, September 13, 1984

CSUS Hornet Quarterback Won't Be Caught Napping

by Peter Welsh

Staff Reporter of The State Hornet

It would seem CSUS's new starting quarterback has a lot expected of him, trying to fill the position vacated by record-breaker Mike Sullivan. But Greg Knapp will just smile.

"He (Sullivan) did his thing and now I'm going to do my thing," said Knapp.

Knapp, a 6-foot-4-inch, 200 pound junior is capable of doing his "thing" — football — very well. Against Portland State last year, he threw for more than 100 yards in the fourth quarter as a second-stringer. Knapp has never started a game in the past two seasons. Instead, he has been watching and learning from Mike Sullivan.

"We have a tough pre-season, and in each game I'll learn more," he said.

"When I hit the bed each play goes through my head. I try to see how I could improve."

"He taught me a lot," said Knapp. But it's hard to teach experience, and Knapp realizes that.

In CSUS's loss last Saturday against Cal Poly-San Luis Obispo, Knapp felt he didn't do his best. But it doesn't bother him until he tries to go to sleep.

"When I hit the bed, each play goes through my head. I try to see how I could improve," Knapp said.

But then Knapp has had a lot of practice making moves perfect. Play-

ing football, basketball and volleyball at Huntington Beach High School, as well as surfing on the side, would keep most people active and it kept Knapp active.

What's his hobby?

"Football. Football keeps me busy. I like to do athletic things, I like surfing too, but it's hard to surf around Sacramento."

So why did Knapp pick CSUS?

"The media side of the Communications Studies program interested

me. They also have some good internship possibilities here at Sac State. I'm majoring in Communication Studies and minoring in Physical Education."

So how does Knapp think the team will do this year?

"We just have to be consistent. We're as good as any other team, even Davis," said Knapp.

"My offensive line is great. In the game against Cal Poly-San Luis Obispo, we were blitzed almost every play, but I wasn't sacked once. The line was doing a great job."

"It was just the little mistakes and inconsistencies that hurt us. We'll take care of the problems in pre-season," Knapp said.

And once the team does get the problems straightened out with a few more games, Greg Knapp will be able to do his thing even better.



GREG KNAPP
fast comeback
Saturday against
CSU Northridge



Kicking off a new season, the CSUS soccer team is practicing daily. Three players (above) attempt to brush up on their "bumping" skills.

The team will take on San Francisco State Sept. 18 for their third game of the season.

Inaugural Year

Crew Teams Cut Waves In "World Class" Arena

by Tom McCandless

Staff Reporter of The State Hornet

Unknown to many Sacramentans, city officials are constantly negotiating about building a major stadium to lure in professional sports while Sacramento already has a "world class" arena 10 miles east of CSUS named Lake Natoma.

So it seems fitting that the capital city should have a home team to root for at Lake Natoma, a veritable arena for the international sport of rowing. And why not have the home team be represented by students of the largest collegiate institution in the area, that being CSUS? To give the team the best coaching possible, why not give the helm position to a world-class rower?

All of these considerations have been put together and CSUS does, in fact, now have men's and women's rowing teams coached by world-class rower Merri Lisa Triglio. The first-year coach is assisted by Don Lindsey, Herb Smith and her husband, John Triglio. The young CSUS team is about to begin training for its first full season (last year's initial squad

had not formed until November) and is looking for interested students.

Triglio is excited about the upcoming season which will culminate with the Pac-10 rowing championships at Lake Natoma in mid-May. The event will feature several West Coast teams from major universities as well as smaller colleges such as CSUS, according to Triglio. Until that time CSUS' rowing team, which currently consists of three eight-man boats, will complete in three-mile timed head races in the fall, and 1000/2000-meter races in the spring.

Most of last season's rowers have departed, according to Triglio, but returning rowers John Kessich, Lee Stylos, Steve Sacarai and Lauren Whist should give the Hornets the experience and strength required for a successful season. The rowers will get their first big challenge when CSUS hosts the season-opening "Head of the Americas" head races at Lake Natoma on Oct. 21. The proceeds of that event will go to the CSUS rowing club.

•Please See Rowing, Page 5



World class rower Merri Lisa Triglio, the CSUS coach for both the men's and women's rowing teams, instructs students at the campus aquatic center.

Cross Country

Hornet Harriers To Host Invitational

by Scott Beller

Staff Reporter of The State Hornet

CSUS will host the fourth annual Hornet Invitational cross-country meet this Saturday beginning at 8 a.m. All events will start and finish at the Hornet stadium.

The Hornet Invitational is an attempt to restore the old Sacramento Invitational that took place in the late 60's and early 70's, according to coach Joe Neff.

The meet will include events for club teams, undermasters and sub-

masters divisions, as well as boy's and girl's high school and men's and women's college divisions.

Among some of the club teams attending Saturday will be Christian Runners Association, Capitol Flyers, The Greater San Francisco Track Club and The Greater Sacramento Track Club. Some of these clubs have former collegiate all-Americans to run for them, according to Neff. Many CSUS alumni will also compete this weekend.

"The competition will be excel-

lent," says Neff. "We have some good Division I teams . . ." Division I teams such as CSU Fresno, San Jose State and UN Reno will attend and give the Hornets a look at some good talent.

Division II teams attending are CSC Stanislaus, Humboldt State, CSU Sonoma, UC Davis and CSUS.

Neff expects the Hornets to do well in both the men's and women's categories. "We'll certainly finish in the top three in all divisions," he said.

Medals to the top-10 in each race

will be awarded. Merchandise will be awarded to all medal winners by the Tigers, sponsors of the meet.

The masters/submasters run for men and women is five miles long and will start at 8 a.m. High school boys and girls varsity is three miles and starts at 9 a.m. and 9:30 respectively. The college women's run is three miles and starts at 10 a.m., and the college men's run is five miles and starts at 10:30 a.m. Boys and girls frosh/soph begins at 11:30 a.m. and noon.

Hornets Prepare To Play Matadors

by Kerry Young

Staff Reporter of The State Hornet

When the CSUS football team lines up with CSU Northridge Saturday night, it will be facing a very similar team from a week ago. That may be good, it also might not.

Since the Hornets didn't have any spring practice, at least compared to their first five opponents' schedules, Saturday's 27-6 loss to Cal Poly, San Luis Obispo was their first true test of the season.

That could work in CSUS' favor, since it was also the first chance to find the strengths and weaknesses of the team. It could also make for another long weekend for the Hornets if the weaknesses aren't corrected.

CSUS head coach Bob Mattos thinks they are.

"It should be an interesting game with Northridge," Mattos said. "We're really anticipating a good game down there."

One factor CSUS will have in its favor (as will CSU Northridge) is that the teams have met the last six years, so they are no strangers to each other.

Northridge runs a balanced offense, as did Cal Poly SLO, and picked up more local athletes when Cal Poly, Pomona dropped football.

That should help out the Hornets since Mattos can use his new-found knowledge of his team's pluses and minuses and direct them toward his opponents.

"In the past, we've played high-scoring, crazy games," the coach explained. "We've played them every year I've been here and we're 3-3 against them. We've had pretty good

success. It should be a good, hard-fought football game."

In order to have such a game though, CSUS will have to be able to get the bugs out of its system, particularly its offensive system.

"The inexperience at the skilled positions really showed through on the game films," Mattos said, although he added the offensive line did a "good job" against the bigger Mustang lineman. He added that generally, "we were encouraged by the films."

"We have our work cut out for us," he said. "But we're not going to take a back seat . . . I'm not going to make any excuses (for Saturday's loss). We've got to come together in a hurry. Now we have to settle down and play football with the athletes that we have. Our future's now."

Perhaps the biggest problem the Hornets will face, should they not fix their weaknesses, will be fan support.

"I just hope that fans and students bear with us during the early season," Mattos said. "But if people aren't sympathetic, I don't really care. We know what we want to do. We're going to go through a few growing pains with this schedule."

In other actions, defensive back Randy Plumbtree was named Player of the Week against Cal Poly, SLO. He will be leading a secondary that Mattos said will be a "real good group if they can stay healthy." Northridge lost 26-10 last week to Division IAA school Northern Arizona, a game Mattos said was similar to the Hornets loss.

Sports Briefly

CSUS Fun Run

The 5th Annual University Union Fun Run races into action on Sunday, Sept. 16 at 10 a.m. on the south lawn of the University Union at CSUS.

Race day registration is at 9 a.m. Sunday, Sept. 16, but pre-registration has already begun at the ASI business office on the third floor of the University Union.

Volleyball Classics

Team rosters for men's and women's co-recreational volleyball are due Sept. 19. Pick up rosters in the Rec-IM office on the third floor of the University Union.

Bowling Writers

This competition is open to any full-time student currently enrolled in an accredited college or university. The students' entries must be bowling-related articles published during the 1984 calendar year.

Eight cash prizes totalling \$800 will be awarded. The best articles will be chosen by an NBC-nominated panel.

There is no limit to the number of entries the National Bowling Council will accept. If interested, send your articles to the National Bowling Council, 1919 Pennsylvania Avenue, N.W., Suite 504, Washington D.C. 20006.

Fall Intramural Calendar

TEAM EVENTS	Entries Due	Reps. Meeting	Play Begins
Flag Football	Sept. 12	Sept. 13	Sept. 17
Volleyball	Sept. 19	Sept. 21	Sept. 24
3 on 3 Basketball	Sept. 19	Sept. 21	Sept. 25
Turkey Trot	Nov. 19		Nov. 20

Expected To Win

Spikers Venture To Alaska

by Randy Myers
Editorial Board of The State Hornet

Alaska, home of cold weather and huge glaciers, is now the site for a CSUS women's volleyball game.

The CSUS women's volleyball team left Wednesday, Sept. 13 for competitions in Fairbanks and Anchorage.

This is the first time ever that the women's team has ventured so far to play a game. "The whole team is excited about going," said volleyball coach Debby Colberg.

The women's team played Alaska last year for the first time on the CSUS campus. The Alaska teams, from Alaska Fairbanks College and

Alaska Anchorage College, are Division II. Colberg said that the women's team should have no problem in winning the four matches that CSUS will play against them.

"This is the first time that they've ever been in conferences," Colberg said referring to the Alaskan teams.

"Neither teams are near the volleyball team that CSUS is," said Colberg.

Expenses for the flight to Alaska will be paid for by the Alaskan teams.

"Mainly we're going to Alaska to give both teams some competition.

Since they're so far away hardly anyone will play them.

"Secondly, we're going for the educational trip and to see Alaska," Colberg said.

Colberg also said she feels most confident with the hitting positions on the team.

"We have six good competitive hitters. Nobody really stands out on the team because everyone is strong," Colberg said.

The women's volleyball team will return to CSUS on Sunday, Sept. 16.

Rowing

•Continued From Page 4

The rowing club/team is now recruiting prospective members. According to Trigilio, "all new rowers have to take a class through the Aquatic Center in order to make the team." Although the classes started last Tuesday, interested students are encouraged to contact the Aquatic Center to get into the mandatory classes which will run until Sept. 24.

"This year we'll hopefully have a varsity team because we do have returning people. I think we'll do really well this year; it's just a matter of having motivated individuals come out for the team," stated an optimistic

Trigilio. "We're still a beginning team, but this year we are ready because we have all the equipment now. The sooner we start, the better team we'll have."

Trigilio is pleased with the lake across which CSUS' boats will glide this year. "It (Lake Natoma) is the best course on the West Coast, and in my opinion, in the United States," Trigilio said. "The lake is surrounded by hills on most sides and there's four miles of fresh water to row in."

Trigilio is experienced and seems to be a well-qualified coach. Getting her start in rowing as a student at Loyola-Marymont College five years ago, Trigilio has since captured light-

weight gold and silver medals in the nationals with her "greatest claim to fame" coming this past summer when she made the U.S. team and finished fourth in doubles at the World Rowing Championships in Montreal.

A physically demanding training schedule which included 11-16 miles of combined rowing and running each day has prepared Trigilio for the enduring sport of rowing. "It is a sport of strength and endurance which requires the use of all your muscles," she said.

"Our goal is to get women into the Olympics by 1992 and I'll be there for sure," Trigilio said.

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"Get off to a great start with Ford"

Expressions

Page 6 THE STATE HORNET Thursday, September 13, 1984

Everlys Are Sweeter The Second Time Around

"Let's Forget That We've Been Angry"

by D. J. Yannetta
Staff Reporter of The State Hornet

"I want you to know that since you walked out on me," the Everly Brothers are singing to each other again, "nothing seems to be the same old way." Their faces are older now; Don's is more pudgy and Phil's is creased with the triumphs and disappointments of over 25 years of rock-n-roll.

After a dramatic 10-year separation, the Everly Brothers have resumed a career that literally defined the teenage love song as a mainstay of the rock music repertoire. At 47 and 45 respectively, Don and Phil just may be the oldest viable rock talents performing today.

While Chuck Berry continues to sloppily rehash his 50's milestones and Jerry Lee Lewis actively pursues a country-western music career, the Everly Brothers are currently rocking their classic material such as "Bye Bye Love," "Cathy's Clown" and "Wake Up Little Susie" right alongside brand new material from their forthcoming album entitled *EB '84*.

"On the Wings of a Nightingale," the Everly's first American single release since 1967 is due out within the week. Along with "Nightingale," penned especially for the album by Paul McCartney, *EB '84* will include new songs by chums Bob Dylan, Jeff Lynn (of the Electric Light Orchestra)

and Dave Edmunds, who is also producing the album.

In addition to recording, the duo have been trouping across the United States this summer on a tour destined to be remembered as one of rock's most successful "comebacks." Tuesday's gig at the Concord Pavilion, a triple-encore success, was the final date of the Brother's self proclaimed "Reunion Tour."

While the years have aged the brothers' boyish cuteness, their voices remain undiminished. Together, the Everly Brothers, and the sound they created, served as the voice for countless love-struck or love-starved teenagers in the late 50s and early 60s.

With the help of some of Nashville's finest session-men, Chet Atkins and Floyd Cramer among them, Phil and Don recorded a string of hit records of such consistently high quality that only Elvis could rival them on the sales charts.

According to the Everly hit formula, love was all that mattered and as such, the brothers rarely sang about anything but love and its possibilities and promises.

There were songs of hope ("Crying in the Rain") and songs of bitter renunciation ("Bye Bye Love" and "Love Hurts"). Mostly though, Don and Phil sang about being in love with the idea of love itself ("Let It Be Me").

•Please See Everly, Page 7



While the years have aged the brothers' boyish cuteness, their voices remain undiminished



Love was all that mattered and as such, the brothers rarely sang about anything but love and its possibilities and promises.

Calendar

Classical

Sacramento Ballet is holding auditions for company dancers and apprentice company dancers on Sept. 15 at 1 and 3 p.m. at the **Crockett Dance Studio** in Carmichael. For more information, call Al Gallo, general manager, at 487-9875 after 9 a.m.

Group tickets of 15 or more are on sale for the **Sacramento Ballet's** 17th annual performance of the **Nutcracker Ballet**. Sale lasts through Oct. 21, and tickets can be bought by calling 487-6875.

Sacramento continues the **Concert in the Park** series. These are free. The schedule is: Sept. 13 at 6 p.m. in **Elk Grove Park**, Sept. 14 at 6 p.m. in **Land Park**, and Sept. 16 at 7 p.m. in **Folsom City Park**. The music will consist of light classical and popular show tunes with a guest soloist to be announced at each performance.

Crocker Art Museum is hosting a recital in the Ballroom of the gallery, featuring **Gail McGowan**, a soprano, and pianist **Kerrilyn Renshaw**. The recital is Sunday at 3 p.m., Sept. 16, and will consist of works by Mozart, Schubert, Griffes and Samuel Barber. Museum admission charged only.

La Cenerentola, (The Cinderella Story), will be performed by **Western Opera Theatre**, a touring branch of the San Francisco Opera Center. Only one performance will be given at the **Concord Pavilion**, Sept. 18, at 8 p.m. Tickets are \$8.75 — \$12.75 reserved. Call 415-67-MUSIC for further information.

Gallery

Slant Gallery will be hosting the opening show for artists **Cheryl Calleri**, and **Anne Rocheleau**. Reception will be held Sept. 15 from 7 to 9 p.m. The show will continue through Oct. 27.

Crocker Art Museum is currently showing **Tel Dor: An Ancient City Revealed**. In concurrence with this show are lectures, one of which is on Sept. 18, titled **The Excavations at Tel Dor**. Lectures are given by **Dr. Howard Goldfried**, Professor of Anthropology at CSUS, and are \$3 per lecture.

New and Unusual Instruments is the next series being held by San Francisco's **exploratorium**. This three-part series begins with **Jim French** on **Native and New American**; **Reviving Quilase**, **The Lost Flute of the Yummayay** and **Creating Some New Ones**. This will be held Sept. 15 and 16 at noon, 2 and 4 p.m. The series includes demonstrations, discussions, and hands-on workshops.

M. H. de Young Memorial Museum will be exhibiting **Aymara Weavings**—ceremonial textiles of the Aymara Indians of the Andean highlands of South America. This exhibit begins Sept. 13.

Views of a Vanishing Frontier continues at the **M.H. de Young Memorial Museum** in San Francisco showing art by **Karl Bodmer**. Lectures on the show include *Reconnoitering the American West with Karl Bodmer and Other 19th Century Painter-Explorers*, given by **Dr. Raymond Wilson** of San Francisco State, on Sept. 13. Sept. 18 features the lecture titled *"Bodmer and the Plains Indians,"* taught by **Dr. Robert Sayers** of the California Academy of Sciences. Tickets are sold at the door. For more information, call 750-3638.

Fashion Fantasies will be the star of **Pence Gallery** this month opening Sept. 14 from 7 to 9 p.m. and showing through Oct. 13. This show features several Sacramento and Davis artists as well as the Bay Area, Santa Cruz and San Luis Obispo.

Live Theater

The Sunshine Boys, a **Nell Simon** play, will be performed at the **Garbeau's Dinner Theatre**. Opening is Sept. 14 and will last for a six-week run closing Oct. 21. Reservations are required and can be made by calling 985-6361.

The Poet Tree will be featured poets from **Divergent Lines**, an interdisciplinary journal published in Sacramento, Sept. 13 at 7:30 p.m. in Room 8 of the **Sierra School**. Admission is \$3 general.



Rock

Gene Fowler, a folk-rock performer will be in the **Coffee House** Sept. 13 from 8 to 10:30 p.m.

The Convertibles, a New Wave Rock band will be appearing Sept. 19 in the **South Lawn** from noon to 1 p.m.

Windows, a classic and folk group, will be performing in the **Coffee House** on Sept. 19 from 8 to 10:30 p.m.

Musign Theatre will be Sept. 19 at 8 p.m. as a **Lions Club** benefit. Tickets range from \$7.75 to 2.75. This, too, will be at the **Concord Pavilion**.

John Waite is coming to **California State Chico** campus on Sept. 13 at 8 p.m. Tickets and information may be received by calling 895-5701.

Elvis Costello and the Attractions, and **Nick Lowe and His Cowboy Outfit** will be at the **Greek Theatre** in Berkeley on Sept. 14 at 8 p.m. Tickets are \$13.53 advanced, \$15 on the day of the show.

Bonnie Hayes & Wild Combo, **Paris Working**, and the **Medflys** will be playing Sept. 14 at 9 p.m. at **Wolfgang's**. Tickets are \$6 and \$7.

Chaka Khan and a special guest will be playing at the **Warfield Theatre** in San Francisco on Sept. 14 at 8 p.m. Tickets are \$12.50, \$13.50 reserved.

Twisted Sister will be joining **Y & T** and **Lita Ford** Sept. 18 at 8 p.m. in the **San Jose Civic Auditorium**. Tickets are \$13.50 advanced, \$15 on the day of the show.

Nick Lowe, Long Ryders, and **The Muskrats** will be at **Wolfgang's** in San Francisco on Sept. 13 at 8 p.m. Tickets are \$11 advanced, \$12 on the day of the show.

Ricky Skaggs, the **Nitty Gritty Dirt Band**, and **The Judds** will also be playing **Concord Pavilion** on Sept. 13 at 8 p.m. Tickets are \$13.75 reserved, \$8.75 lawn.

Eddie & The Tide, **TRAK**, **M.O.B.** with **Larry Lynch**, and **Vengeance** are all scheduled to appear on Sept. 14 at 7 p.m. at the **Concord Pavilion**. Tickets are \$3.75 reserved and lawn.

Elvis Costello and the Attractions and **Nick Lowe and His Cowboy Outfit** will be playing the **Greek Theatre** in San Francisco Sept. 14 at 8 p.m. Tickets are \$12.50, \$13.50 reserved.

Y & T and **Lita Ford** will be at the **Redding Civic Auditorium** Sept. 17 at 7:30 p.m. Tickets are \$12.50, \$13.50 reserved.

Witt Revamps

Art Gallery Gets New Director, New Look

by M. Denise Anderson
Staff Reporter of The State Hornet

There is a new look at the Witt Gallery this year. The look reflects the philosophy of the new director of the student gallery, **David Bischoff**. An art history graduate student at CSUS, Bischoff is endeavoring to create a gallery that will inspire the respect of the local community and instill a sense of pride on campus.

Bischoff's first step in changing the Witt Gallery's image was remodeling the gallery's interior. Once a depository of student art scattered haphazardly in a single cavernous chamber, the Witt Gallery is now a well-ordered exhibition room for art work by students, faculty and established artists.

Bischoff installed partitions dividing the room into four sections, creating a distinct viewing alcove for up to four individual artists.

Because Bischoff is also the assistant director of the art

department's **Robert Else Gallery**, he has direct input and control over both campus galleries. He is taking advantage of this position to coordinate the activities of both galleries.



Bischoff is scheduling this year's agenda to allow the galleries to complement rather than compete with one another by staggering opening dates and exhibiting different mediums in each. By providing alternatives, Bischoff will address the galleries to meet the needs of everyone on campus.

pete with one another by staggering opening dates and exhibiting different mediums in each. By providing alternatives, Bischoff will address the galleries to meet the needs of everyone on campus.



Michael Blanchard: The State Hornet

The first exhibit in the Witt Gallery consists primarily of two-
•Please See Witt, Page 7

Sacramento Symphony Tunes Up

by Jane Angelo
Staff Reporter of The State Hornet

One of Sacramento's more involved, active and entertaining institutions is the **Sacramento Symphony**. With the new season and a new general manager, the Symphony promises evenings of pure entertainment and masterful sounds.

The season, running from Sept. 1 to May 1, includes several outdoor performances as well as those held inside the **Sacramento Community Center Theater** at 13th and L Streets in Sacramento.

The 88-member orchestra, under the direction of **Carter Nice**, will perform 10 Master Series, five Chamber Orchestra Series concerts and feature two pops performers.

The Master Series is designed for those who enjoy the sound of a full orchestra. The chamber orchestra offers a high quality sound with fewer performers, and the pops program includes 20th century composers such

as **Tony Bennett**.

Soloists will perform with the Symphony in the Master Series on Saturday and Monday evenings and Sunday afternoons. The pops concerts have been expanded to include Friday as well as Saturday evenings.

Benjamin Greene, general manager of the Sacramento Symphony since July 1, has been making plans for future performances.

"I would like to extend the Masters Series from 10 concerts to 12," Greene said.

Greene, who also manages the Sacramento Symphony Association staff, came from San Antonio, Texas. He graduated from Indiana University with a master's degree in arts management and spent the next 7½ years with the **San Antonio Symphony**.

"I would like to travel abroad with the Symphony," said Greene. "The San Antonio Symphony went to Mexico City — it is a beautiful

place and I would like to take this symphony there."

Along with customs arrangements, funding is necessary for such trips. Currently, the symphony receives funds from the National Endowment for the Arts, the California Arts Council, the County of Sacramento, local businesses, foundations and private individuals.

According to Greene, ticket sales in Sacramento are high, which helps to keep the Symphony alive.

"Sales of tickets are up to 85-90 percent. Many of the Saturday and Sunday performances are sell-outs," said Greene.

While the symphony's popularity is on the rise, so is the number of young adults in the audience. There are student discounts available for certain sections of the hall.

"These are good seats," said Greene. "They are usually in the balconies which still allows you to enjoy
•Please See Tunes, Page 7

Everly

•Continued From Page 6

If it seems naive now, the pure romance of the Everly Brothers' music genuinely mattered to the people of a time and place when cynicism was in short supply and there was enough innocence to go around.

While Don and Phil provided the soundtrack for the malt-shop crowd to live and love by, their own lives were far from perfect. Management difficulties in 1960 forced the brothers to defect from their original label, Cadence records, to Warner Brothers. At Warner, Phil and Don signed a 10-year contract called "the most important ever signed by the company," and their single "Cathy's Clown" promptly became the most successful record (at that time) released by both Brothers — Everly and Warner.

After "Cathy's Clown" charted at No. 1, with sales of over 2 million copies, the Everlys, as an act, began to deteriorate. Gradually, record sales began to falter, and a two-year hitch in the Marine Corps only made matters worse.

Also a new wave of bands from England, led by the Beatles and the Rolling Stones, were beginning to conquer America. Although vocally many of the British bands (particularly the Beatles and the Hollies) sounded enormously like the Everly Brothers, Phil and Don themselves were beginning to be viewed as youthful "oldies."

During this period, the brothers continued making records and touring the country in an endless series of one-night stands. As a side effect, both Phil and Don began receiving "vitamin" treatments and, as a result, became addicted to speed.

Don's dependency eventually led him in and out of sanitariums and drug rehabilitation centers in the early 60s. By the time he finally cured himself in 1966, he had attempted suicide, having become disillusioned with rock-n-roll and pop stardom in general.

In addition, as the ultimate dichotomy, both Phil and Don, two starry-eyed romances posing as rock

stars, became divorced from their wives during this period.

Through the remainder of the 60s, the Everlys continued to record and perform, but sagging record sales eventually delivered them to crowds in Las Vegas and Lake Tahoe. Even a brief summer replacement TV series

"I think at this point we decided to be brothers first," said Don, "and let the act come second. We had to let the act become more important than ourselves."

in 1970 couldn't help to destroy the Everly's image as "oldies" singers.

Soon, what had started as romance and devotion had turned to depression and frustration. At Knott's Berry Farm's John Wayne Theatre in

June of '73, Phil, infuriated by Don's subpar performance, smashed his guitar onto the stage and walked off, leaving his disinterested sibling to finish the remaining two shows. "I'm tired of being an Everly Brother," said Don later.

A decade would pass before rock music's great innocents would even be on speaking terms with one another. In the fall of 1983 came the news that Don and Phil would perform together again.

"I think at this point we decided to be brothers first," said Don. "And let the act come second. We had let the act become more important than ourselves."

The idea of the Everly Brothers reuniting raised a serious question of credibility. How could anyone believe the unabashed sentiment of "Devoted to You" or "Let it be Me" coming from two men capable of such bitterness toward one another? Despite what Phil would call a "full personal and professional reconciliation," the world simply seemed too

cynical in 1984 to accept the Everly Brothers and their gee-whiz style of rock-n-roll.

Fortunately, for rock-n-roll, Don and Phil render all such questions, criticisms and doubts meaningless by simply singing together. After a somewhat shaky reunion at London's Albert Hall last September, the duo have been giving consistently fiery performances; all the old confidence appears to have returned.

As a rule, a new Everly concert is characterized by an almost hedonistic abandon: one final chance to stroll down memory lane, or one last trip to the neighborhood malt shop, if you will. No matter what motivations the audiences are bringing with them, it is evident from their responses that few leave unsatisfied.

If the Everly's reunion and the sell-out crowds prove anything, they show that there is a place in the world for two such romantics to sing their old and new songs of simplistic joy, adolescent confusion and lasting dedication.

•Continued From Page 6

the symphony's sound."

A second opportunity to enjoy the orchestra with a discount rate is through student rush. This allows students to purchase any available seats for only \$3. The rush begins at the theater box office 20 minutes prior to the concert and is open to students with their school identification card.

Greene encourages everyone to attend at least one of the Master Series concerts. The first is Sept. 22 and features pianist Panayis Lyras, winner of the Xerox Affiliated Artist Award for musical accomplishments.

Greene suggests the novice symphony-goer read about the program and pieces to be performed before attending the symphony.

The secret of a successful orchestra, according to Greene, is good musicians and a director who attracts an audience. Both of these key factors can be found in the Sacramento Symphony.

For more information, contact the Sacramento Symphony Association at 2824 Arden Way, #210 or call 973-0300.

Witt

•Continued From Page 6

dimensional paintings, while that in the Else Gallery offers three-dimensional sculpture.

For his first show, Bischoff borrowed from CSUS graduate students' paintings and sculptures by 29 well-known artists. *Selected Works From Student Collections* opened Friday, Sept. 5, and will run through Sept. 15. More than 50 people attended the opening reception Friday, Bischoff said, and some 130 more visited the gallery Monday. Bischoff views this as a good starting point for developing interest in the gallery, and he plans to foster this interest by providing a constant flow of quality shows.

Selected Works From Student Collections is of sufficient quality that it could reasonably be shown in New York or San Francisco or

Chicago," Bischoff said. Some of the pieces have been shown at the Crocker Art Museum in Sacramento, and since the opening, several area gallery operators have expressed an interest in the works being shown in this gallery, Bischoff said.

Bischoff also helped arrange the first show at the Else Gallery. The opening reception for the Riegel Sculpture exhibit will be held Sept. 14, from 5 to 7 p.m. Bischoff describes Michael Riegel as an promising sculptor who had a sell-out show at a popular art gallery in San Francisco this year. The Riegel exhibit will show through Oct. 12.

While overseeing the activities of both campus galleries is a challenge Bischoff enjoys, it is also time-consuming, he said. As director of the Witt Gallery, Bischoff is

responsible for the day-to-day operations of the gallery as well as for coordinating exhibits, shows and receptions.

There are no specific staff positions other than director in the Witt Gallery, so Bischoff personally selected and hung all of the paintings in the *Student Collections* exhibit. He sometimes gets help from student artists whose works are on display, he says, but he is primarily responsible for staging the entire exhibit from the initial selection of the art, to its delivery, effective display and its safe return to the owners after the show.

He takes the responsibility seriously. The success of a show, Bischoff says, is determined by the installation of the art. "If a show is not installed properly, it is not going to look good, and if it doesn't look good, then all of the

work devoted is going to seem wasted," he said.

He performs similar duties as the assistant director of the Else Gallery. However this gallery, directed by Associate Professor James Suzuki, is run by students in an art gallery management class. Usually, there are 20-25 students in the class — each assigned a two-hour shift in the gallery per week.

This semester though, only eight students are enrolled in the class, so the gallery will probably be open two days a week, Bischoff said. Bischoff says he will gallery-sit himself to keep it open.

Bischoff's goal is to have each show get better and better, he said, "so that every time someone comes in, he will say, 'I thought they did the best show they could do last time, but this one is better.' So, my work is cut out for me," he admitted.



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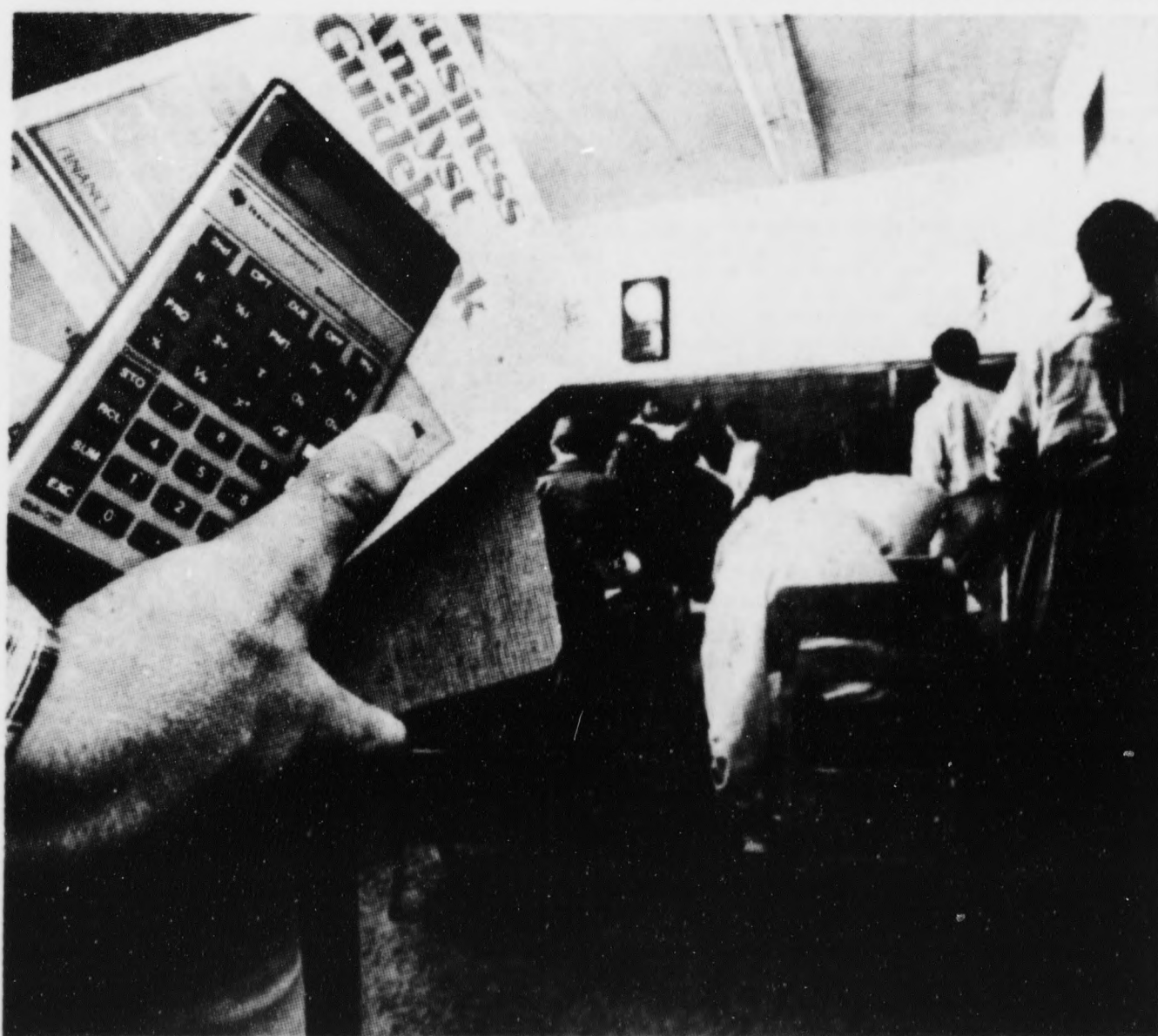


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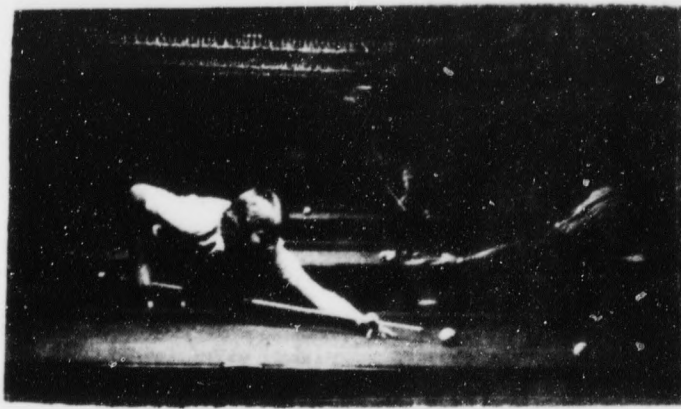
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•Continued From Page 1

Versatellers be put on the spring ballot and left up to the student population. "If they want them gone I'll help all I can; if not I won't," said Helder.

"We have to be willing to commit ourselves," said Taisha Mukasa, a member of the Pan African Student Union (PASU) which spoke out

against the tellers. Mukasa cited that some of our country's greatest accomplishments were made by people willing to go against the "status quo."

In other business, PASU was allocated \$336.05 from the Activities Finance Council to fund refreshments for their annual welcome reception to be held Friday.

Gerth

•Continued From Page 3

CSUS has to learn to deal with its growth.

Another student complained about lack of information and response from the financial aids office. He claims to have documented his interaction with the office. Com-

stock asked the student to meet with him and help evaluate the financial aid problems.

Any student or faculty member with problems, questions or comments is welcome to attend the meetings. Gerth says anything he can't answer on the spot will be researched and responded to later.

MADD

•Continued From Page 1

might question his ability at age 22. "It's a hurdle. I have to convince them through the quality of my work and show them what I can do."

French does plenty. The phone rang off the hook with news stations asking for comments about the apprehension of Sheriff Robbie Waters, who crashed his car last week while intoxicated with a .18 blood-alcohol level. "No one is immune to drunken driving," said French. "But there is no excuse for such a blatant violation of the law by a community official." He adds that Waters was not cited at the accident and numerous actions deviated from normal procedure. Concerning the case he said, "A lot of people want to make sure it's handled by the books. Sheriff Waters violated community laws and should be punished for his actions."

Also of particular concern to French is Rush Week, when many people will leave many parties very drunk. "We do not say don't drink. The thing is

to be responsible. Don't drink and drive. You can say it's moral or whatever, but it's a responsibility to everyone else."

Knowing your limit and having a plan are two thoughts to consider if you intend to be drinking heavily. "Always have an alternative way home," French advocates. "Call a roommate, call a friend, call a cab. But don't drive home drunk."

French spends time trying to dispel two myths about MADD. MADD is not a crusade against alcohol, he says, and it is not a group of weeping, ranting and raving women. Three out of five board members are men, and the advisory board consists largely of legal system and law enforcement officials, fields that are still dominated by men.

MADD works to reduce the numbers of senseless deaths and injuries caused by drunken drivers. One of the more important methods of education is through exposure to the facts. Eventually, attitudes towards drinking and driving will change. "It is still

socially acceptable to get roaring drunk, be the life of the party and then stumble out to drive home," said French. The 16-24 year old age group is the one most affected by drunken driving casualties, both as victims and as offenders. "College age students are our future," French says, "and it is through this age group that we can change attitudes."

On the bulletin board in French's office hangs everything from pictures of fund raising parties to newspaper clippings of horrible drunken driving stories — stories that could be about anybody's sister or friend or lover.

French, who plans to graduate in December, will continue to work for MADD as president of this city's chapter and encourages volunteers to offer time in victim services and public awareness. When asked about other ways people could contribute to MADD, French said, "be responsible themselves. A good example is the best way."

Computer

•Continued From Page 3

ment books, one has only to enter the patient's number and select the time period most convenient for him. Although this doesn't create more availability, it does insure that no unused appointment spaces will go unnoticed. Ron Duran, of Kaiser Permanente Medical Center said about his hospital's use of computers, "It's a system that allows us to better serve the patients; that's what it's all about."

Computers In Health Care is the subject of an open symposium and exhibition being held at the Sacramento Community Convention Center Sept. 13-16. There will be 50 seminars and 180 exhibits as North American, European and Japanese health care professionals gather to share the latest information about health care computing. For more information, contact Michael McAdams, USF Sacramento Center, (916) 927-5722.

Study

•Continued From Page 1

Day said his position is that the WRC be comfortable with its guidelines, that the needs of the students be served, and that the program be accountable to its source of funding. "I want the center to be successful. It is one of the programs that makes a campus livable," Day said.

Graham can be reached at the WRC, 454-7388, or at ASI, 454-6276.

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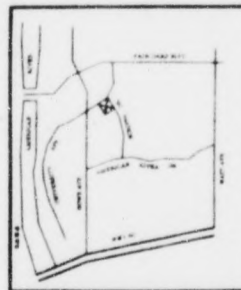
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College Programs

Waters

•Continued From Page 1

dered legally drunk if his blood-alcohol level is .10 or higher.

Talking to reporters outside the courtroom, Hintz said the incident would not impair Water's ability to serve as sheriff. Waters was back at work Tuesday and his condition was said to be "OK" by his attorney.

Hintz said Waters had not received special treatment from the California Highway Patrol (CHP) when he was arrested. Waters was not arrested by the CHP officer at the scene because he was bleeding profusely, according to Hintz, and was allowed to go home to inform his wife of the accident. Only 32 minutes lapsed before Waters was admitted to the University Medical Center, Hintz said.

Waters had attended a reception for a local judge early in the evening on Sept. 5, which he reportedly left around 7 p.m. The accident occurred around 11:30 p.m., and Waters' whereabouts during those few hours preceding it have remained a mystery.

•Continued From Page 3

1985. "Starting in summer 1985, plans are to enlarge the current Pub, a very popular place for students," she said. The whole facility will be improved, not only from the customer's view, as in the more convenient and expanded serving area, but from the staff's view in the improved preparation work areas.

"We will maintain the atmosphere of the Pub, which has made it one of the most popular relaxing places on campus," said Miles.

There are no definite plans as yet for the Koin Kafe, where students can "brown bag" meals and supplement them with coin-operated machines for soft drinks and snack foods.

All these changes are a part of the effort to up-date and improve the entire Food Service building, which was one of the original structures built almost 30 years ago. A solar water-heating unit is included in the major renovation plan.

In Touch

Stress will be the subject of a lecture presented by Kay Casey, R.N., on Thursday, Sept. 27 at 7 p.m. at 1116 24th St. near 24th & K Streets. Various effects of stress and ways to combat it will be discussed.

Creative Arts Program Offerings
For Fall includes two sections of Musical Experiences for Children, Art for Young People, and Young Artists' Studio for high school students. Other classes include Poetry Writing Workshop, Multi-Arts Workshop, Folk Dance, Jazz Dance, two levels of Classical Ballet, Yoga, Basic Music Theory, Class Voice and Class Piano Instruction, Piano Ensemble, Chording Proficiency for Guitar, Studio Jazz Ensemble, Opera Workshop, and three one-day Workshops in Playing Popular Piano. A brochure for the fall semester outlining details of times, places and prices is available from the Creative Arts Program Coordinator, Music 123.

Shakespeare Night At The Library begins with a free video *Comedy of Errors* on Thursday, Sept. 20 in the Library, Room 304, at 7 p.m.

Potpourri Night At The Library opens Tuesday, Sept. 18, with a free video showings of *Magic of Dance, Part I: The Scene Changes* at 7 p.m. and *Shock of the New, Part 7: Culture As Nature* at 9:30 p.m. Both will be shown in the Library, Room 304.

The Sacramento Chapter of NOW will meet Sept. 19 at the Sierra School at 7 p.m. The topics discussed will be voter registration and the impact of Proposition 41, the Ross-Johnson initiative on the November ballot. For more information call 442-2422 or 442-2901.

Applications for spring 1985 admission to the teacher preparation program are now available in ED 216. The deadline for the return of the completed applications is Monday, Oct. 1. For more information call 454-6174.

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Thurs. Sept. 13th 7:30 p.m.
- Green & Gold Days — Library Quad
Thurs. & Fri. Sept. 20th & 21st
- Speaker Meetings
Tues. Sept. 25 11:45 a.m.
Walnut Room, Univ. Union
- Pizza & Beer at Steve's on Howe
Thurs. Sept. 27 7 p.m.
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INTERVIEWS: Peace Corps Recruiters will be conducting interviews on campus Tues, Wed, Sept 25, 26. Seniors and Grads may sign up in advance at the Career Development and Placement Center.

INFORMATION TABLE: Talk with Peace Corps Recruiters on the Library Quad. Thurs & Fri, Sept 13 & 14, 9 am to 4 pm

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Sept. 25 at 7 pm in the Math History Building #209

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PEACE CORPS

Forum

Page 12 THE STATE HORNET Thursday, September 13, 1984

Editorial

Misdirected Parking

Parking has always been an inflamed boil on the CSUS campus, like trying to squeeze a size 12 foot into a size four shoe. Campus authorities have tried for years to solve the traffic jams caused by lack of parking spaces, jams which often back up onto Howe Avenue on the north side of campus and La Riviera Drive and Folsom Boulevard on the south end. Only last year, 118 spaces were created in the lot behind the Nursing building and temporary buildings on the west side of campus. Nonetheless, the problem still rages on. In order to alleviate the problem of early morning traffic jams, the Department of Public Safety began placing pylons in front of the two southernmost parking lot entrances last week. However, we feel this experimental solution is causing more problems than it is solving.

According to Jim Leese, CSUS parking director, the pylons are being placed in front of the entrances to speed up the flow of traffic by preventing drivers from turning in or out of the two areas. Traffic directors are placed at the south end of campus near the pylons to direct cars and speed up the flow.

We feel by blocking two of the entrances to the parking lot, it is slowing down drivers who are entering campus from College Town Drive at the south end of campus and creating confusion for those coming from the north down Jedd Smith Drive. Those entering campus from the south are forced to turn down entrances further up Jedd Smith. However, if there aren't any spaces at that end of the lot, they must drive to the back of the lot and are trapped if they do not find a parking space. They must then travel through the parking lot once again, until reaching an open entrance, and try to re-enter the flow of traffic on Jedd Smith Drive. If the lots are all full, the driver is forced to park across College Town Drive in the dirt field. By this time, 10 or 15 minutes may have passed.

We believe this is a classical case of overregulation. Although the problem of traffic was bad before, authorities are making it even worse by stepping in. We suggest parking officials move aside and let students park on their own.

Editorial vote: 7-1-1

Free For All

While many CSUS students are already enrolled and active in their classes, many probably were enrolled while breaking some informal campus rules. Priority registration is supposed to be for "new students" who have received a clearance card from the University's admission office or students who registered through C.A.R. but who did not receive a complete schedule, according to the CSUS fall class schedule. Strangely, hundreds of students who wait patiently in long lines to be added to a class or placed on a waiting list are not eligible for priority registration at all.

The second day of registration is for all continuing students or any new student admitted by that day. Not surprisingly, the lines are much shorter and by that day, most classes are already filled; some waiting lists are up to 20 students long. Since most assistants and employees don't check student schedules to see if they qualify for priority registration, it is literally a free-for-all for people to add classes on the first day.

There are two major elements wrong with this procedure. First, there is no use in having designated registration days if the majority of students come the first day because their chances are better for adding. Second, there is little to stop them if the school staff doesn't even check for eligibility.

Why abide by the rules if you can get away without doing so? Hundreds of students have caught on to this trick and have been taking advantage of the system while those few who do go by the rules are the ones who usually don't get their desired classes. Starting next semester, students with valid priority schedules should be checked by faculty as proof for adding on the first day. In this way, lines will be shortened, rules will be enforced and most importantly, having the designated two separate days of registration will serve some useful purpose.

Editorial Vote: 9-0



The State Hornet

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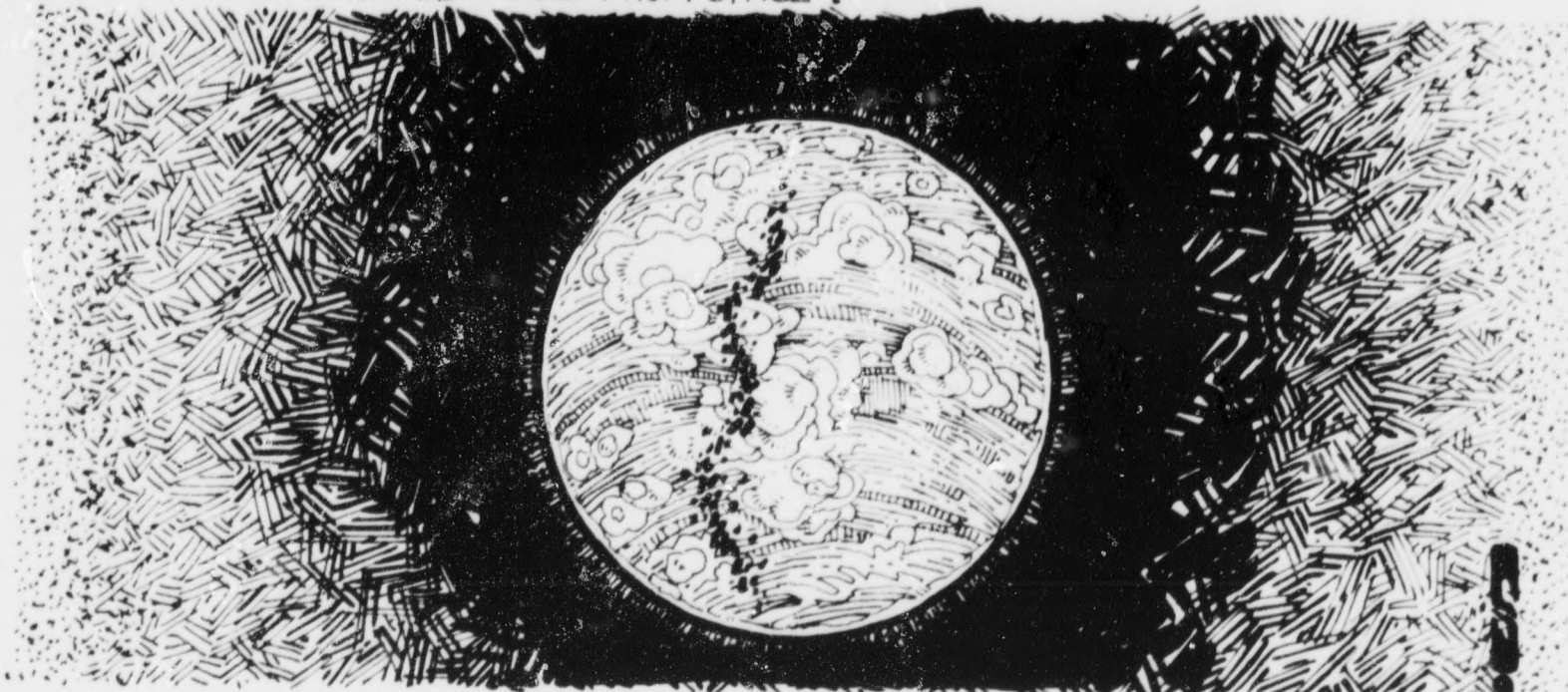
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Q: WHAT ARE THE ONLY TWO MANMADE OBJECTS ON EARTH THAT ARE VISIBLE FROM SPACE?



A: THE GREAT WALL OF CHINA AND THE TRAFFIC BACKING UP TO ENTER THE CSUS PARKING LOTS...

Illustration by Bill Stancik

Commentary

McVote

Freedom To Vote And Cheeseburgers?

by Michael Blanchard

The fact that we live in America endows us with a certain responsibility. We must vote. An interesting thing about a democracy like ours is that voting is the foundation that our government sits on. Yet for some reason the number of people voting has gone down over the years. In the popular elections of 1980, less than half of the people eligible to vote did. This is a shameful display of apathy by the American people.

So fellow Americans, shake off your apathy and get thee down to McDonald's wherein ye can register to vote. That's as hard as it gets. Another nice thing (especially for those of you who never get anything in the mail) is that you get something in the mail that's not a bill or a nasty letter from your parents.

But seriously, voting is both the right and the responsibility of people in a democracy, a responsibility that some people apparently feel is too much trouble to deal with. In California, out of 17 million eligible voters, only 5 million voted in the last election. So basically, about a third of the eligible voters in California are telling the rest of the people what to do.

There are a number of places to register to vote

besides McDonald's. You can register to vote at most libraries, fire stations, city hall, and even the quad (yes, the CSUS quad!). And now to make things even easier, you can register to vote over the phone simply by calling 1-800-345-VOTE.

Some people do not vote because they think that their vote doesn't count for much. Nothing could be further from the truth. In 1960, John F. Kennedy won the popular election by less than 120,000 votes. In a nation of roughly 200 million people, this is a very slight margin. Fewer than 3 million people have determined three of the presidential elections since 1960.

Voting is actually fun. I'll tell you why. Aside from the fun of going down to the polls and getting to play with the voting machines, you get a feeling of participation in the government. By voting you also earn the right to argue about politics. If there is one thing I hate it is people who have not voted who complain about who is running the government.

I could regale you with stories of people who died so that we would have the right to vote. But I won't. Instead I'll put it this way: if you care about this country you should vote, as a matter of honor.



Illustration by Bill Stancik

Besides, voting is a fun way to participate in the world around you. So slide on down to McDonald's and McRegister to vote, and while you're down there could you bring back a couple of burgers?

Michael Blanchard is the photo editor of the State Hornet.

Letters

Reader Supports KXPR Radio

Dear Editor:

In her review of Sacramento-area radio stations ("Radio Depicts River City," Hornet 9/6/84), Lynn Hervey of your editorial board states that "There are several classical stations in the

Bay Area, but Sacramento has none. If the presence of classical music stations were a rule by which to measure cultural awareness, Sacramento would be found lacking."

I suggest that, if the awareness of classical radio stations were a rule by which to measure Hervey's reporting skills, she would be

found...well, "lacking" doesn't quite say it. Perhaps "impo-erished" would be more apt.

Not only does Sacramento have a classical radio station — viz, KXPR, at 88.9 MHz — but it is operated from the Speech/Drama building on the campus of Cal State Sacramento itself, not a 3-minute walk from the Hornet's

offices.

I remember being an editor of my college's newspaper a few years ago. As Hervey has no doubt discovered, it is a wonderful thing to have a position that allows you to parade your ignorance before all and sundry! "Cultural awareness" — sheesh!

Keith Yates

Letters And Columns Policy

The State Hornet will accept letters or opinion columns from its readers but will not guarantee their publication. All submissions must be typewritten and double spaced. Letters must not exceed 100 words and columns must not exceed 400 words. All submissions must include your true name and phone number, though names may be withheld upon request or by the discretion of the editor-in-chief. We reserve the right to edit manuscripts for style, libel or length. The State Hornet will not assume responsibility for the return of unpublished letters.

To make a submission, bring it to Building T.K.K. at CSUS or mail them to: Letters to the Editor, The State Hornet, 6000 J Street Bldg. T.K.K., Sacramento, Ca 95819.

HATS OFF

BY ELIZABETH MAES



Reel Life

by Bill Stancik



Classifieds

PERSONALS

To Whom It May Concern:
I am now incarcerated at the federal prison in Ashland, Kentucky and I am seeking correspondence with anyone that would like to start a penpal relationship as I have no family in the free world. Thank You in advance. Jimmy Reachard, PO Box 888 - 96990-131, Ashland, Kentucky 41111.

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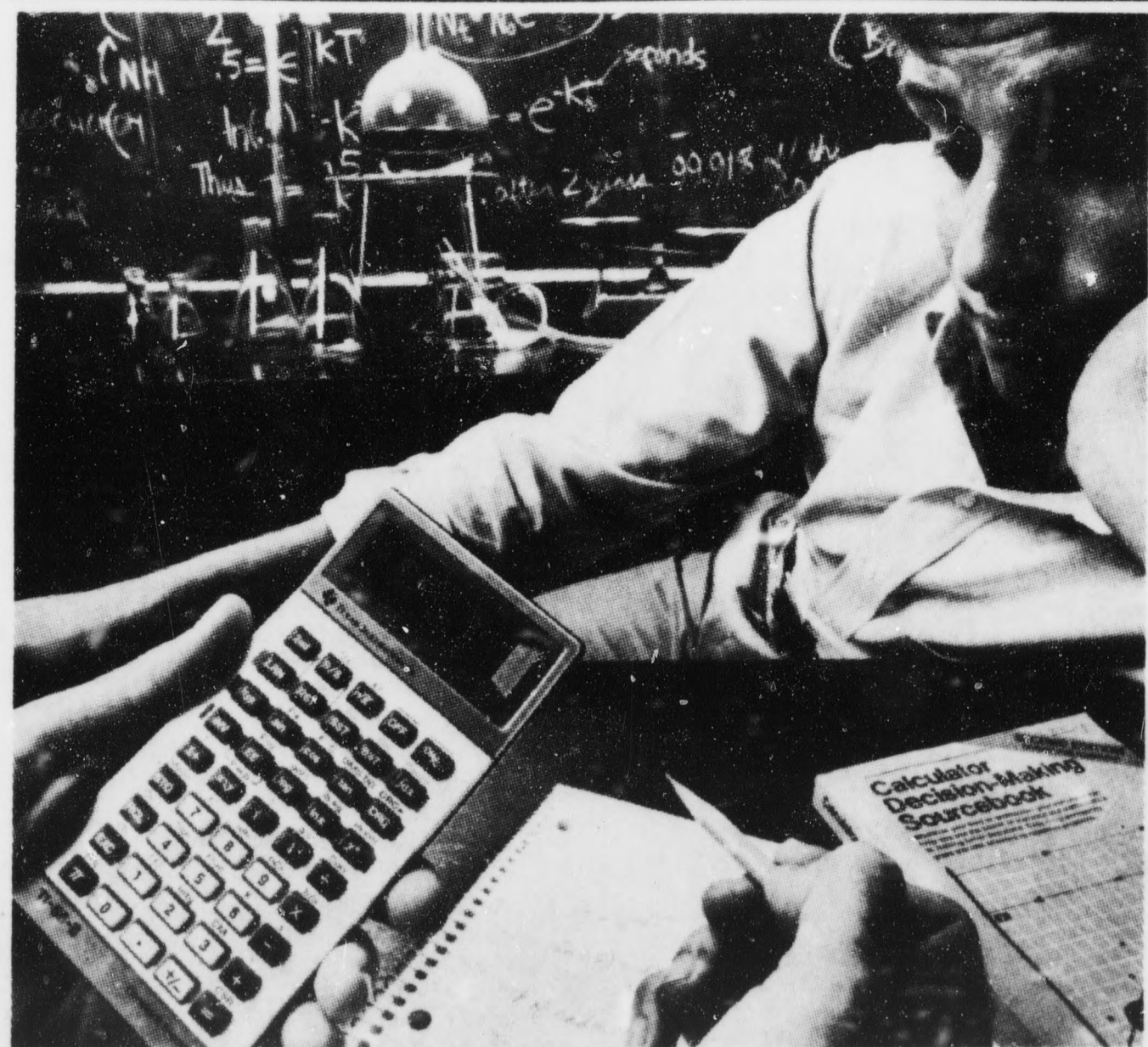
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